

NIA ALEXANDER CAMPBELL

ARTIST, WRITER, DESIGNER

PORTFOLIO

VISUAL ART AND DESIGN

niaalexanderart.com

BLACK GIRLS ABROAD

blkgirlsabroad.com

SKILL SET

VISUAL ART AND DESIGN

Adobe InDesign

Adobe Photoshop

Adobe Premiere

Adobe Audition

Traditional paint mediums

Traditional drawing mediums

Digital illustration

Rhino 3D

LANGUAGES

English (fluent)

Spanish (basic)

CONTACT

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SOCIAL MEDIA

@niaalexanderart



WORK EXPERIENCE

COMMUNITY EDUCATION INSTRUCTOR

Virginia Commonwealth University School of the Arts in Qatar | 2021-2023

- Introduced painting techniques to students aged 14-24
- Taught students the basics of critiquing art
- Developed lessons and online resources for students

JUROR FOR 2022 IMPART ARTIST GRANT

Qatar America Institute for Culture | 2022

- Proposed three awardees and two runner ups from a list of thirteen IMPART Artists Grant finalists. The theme for the 2022 IMPART Artist Grants was "Sustainability & the Arts."

RADICAL WORKSHOPS SUBCOMMITTEE MEMBER

Tasmeem Doha 2022: Radical Futures | 2022

- Reviewed workshop proposals for the Tasmeem design conference
- Collaborated with team members to choose diverse workshops that aligned with the conference themes and accessibility requirements during the pandemic

PEER REVIEWER

Make+Shift: Creative Resilience for Everyday Living | 2021

- Provided constructive feedback for international authors submitting proposals for a book about creative resilience. Submissions came in the form of case studies, project ideas, exercises, essays, and visual narratives.

SENIOR OFFICE ASSISTANT

Virginia Commonwealth University Student Affairs | 2016 - 2018

- Acted as first point of contact for student organization inquiries
- Reviewed student organization financial requests
- Trained new employees

EDUCATION

MASTER OF FINE ARTS IN DESIGN

Virginia Commonwealth University School of the Arts in Qatar | 2021

- Class Marshal
- Emphasis on interdisciplinary toy design and writing

BACHELOR OF FINE ARTS IN PAINTING & PRINTMAKING

Virginia Commonwealth University | 2018

- Magna Cum Laude
 - Minor in Art History (emphasis in Black Art and Cinema)
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PUBLICATIONS

THREADTALES: THE LAYERED STORIES A BLACK INDIAN FAMILY TREE

Self-published | 2022

[Link](#)

RECLAMANCIPATION:

A STORY OF BRILLIANCE, RESILIENCE, AND TRANSILIENCE

VCU Scholars Compass | 2021

[Link](#)

ARTIST TALKS

PANELIST OF THE 2022 IMPART SUMMIT

Qatar America Institute for Culture, Washington, DC | 2022

RECLAMANCIPATION: A STORY OF BRILLIANCE, RESILIENCE, AND TRANSILIENCE

Gallery, VCUarts Qatar, Doha, Qatar | 2021

GUEST ARTIST: NIA ALEXANDER CAMPBELL

New Kent High School, Richmond, Virginia, USA | 2020

CODED COMMUNICATION: LANGUAGE BORN OF OPPRESSION

VCUarts Qatar, Doha, Qatar | 2020

"ORIGIN STORY": NIA ALEXANDER CAMPBELL, ARTIST AND WRITER

VCUarts Qatar, Doha, Qatar | 2020

THE ART PRACTICE OF NIA ALEXANDER CAMPBELL

VCUarts Qatar, Doha, Qatar | 2018

NIA ALEXANDER: A CELEBRATION OF BLACKNESS (IREP CULTURAL SHOWCASE)

College of William and Mary, Williamsburg, Virginia, USA | 2017

GRANTS AND AWARDS

IMPART ARTISTS GRANT

Qatar America Institute for Culture | 2022

Development of the interdisciplinary research project *Threadtales* about my Black and American Indian heritage.

VCUARTS QATAR ALUMNI GRANT

VCUarts Qatar | 2022 (ongoing)

Development of two collaged paper doll books that celebrate African American diversity.

GRADUATE RESEARCH GRANT

VCUarts Qatar | 2020-2021

Developed the board game "Reclamancipation" ([Link](#))

GRADUATE FELLOWSHIP

VCUarts Qatar | 2019-2021

Funded my postgraduate studies at VCUarts Qatar

ACADEMIC MERIT AWARD

Virginia Commonwealth University | 2015 - 2018

Funded my undergraduate studies at Virginia Commonwealth University

UNCF CORPORATE SCHOLARS PROGRAM AWARD

The Walt Disney Company | 2017

Funded my undergraduate studies at Virginia Commonwealth University

THERESA POLLOCK SCHOLARSHIP FOR ARTISTIC ACHIEVEMENT

Virginia Commonwealth University | 2017

Funded my undergraduate studies at Virginia Commonwealth University

GOLD KEY PORTFOLIO

Regional Scholastics Inc. Art and Writing Awards | 2015

AMERICAN VISIONS AWARD

National Scholastics Inc. | 2014

EXHIBITIONS

2022 IMPART SUMMIT

Qatar America Institute for Culture | 2022

Group exhibition

BFA+MFA 2021 EXHIBITION

Gallery, VCUarts Qatar, Doha, Qatar | 2021

Group exhibition

GIFTED

Saffron Hall, VCUarts Qatar, Doha, Qatar | 2020

Group exhibition

GOOD VIBES ONLY

Saffron Hall, VCUarts Qatar, Doha, Qatar | 2020

Group exhibition

ROCK THE RIVER ARTS SHOWCASE

Fox & Hound, Richmond, Virginia, United States | 2019

Group exhibition, solo visual artist

THE AFRICAN-AMERICAN ALLEGORY

Anderson Gallery, Richmond, Virginia, United States | 2018

Solo exhibition

BFA+MFA 2018 EXHIBITION

Saffron Hall, VCUarts Qatar, Doha, Qatar | 2018

Group exhibition

IN OVER OUR HEADS

Fine Arts Building, Richmond, Virginia, United States | 2017

Group exhibition

RECLAIMING OUR TIME: ROOTS OF ME

Depot Gallery, Richmond, Virginia, United States | 2017

Group exhibition

UNDERGRADUATE ARTS + DESIGN EXHIBITION

Anderson Gallery, Richmond, Virginia, United States | 2017

Group exhibition

BLACK MENTAL HEALTH ART EXHIBITION

Depot Gallery, Richmond, Virginia, United States | 2017

Group exhibition

BLACK BY POPULAR DEMAND

Depot Gallery, Richmond, Virginia, United States | 2016

Group exhibition

CABELL SCREEN INAUGURAL STUDENT SHOWCASE

Cabell Library, Rihmond, Virginia, United States | 2016

Group exhibition

SPEAKEASY

Valet Gallery, Rihmond, Virginia, United States | 2016

Juried group exhibition

JUSTICE OR ELSE

Depot Gallery, Richmond, Virginia, United States | 2015

Group exhibition

ISN'T SHE LOVELY

Spotlight Gallery, Richmond, Virginia, United States | 2015

Juried group exhibition

NOTABLE EXTRACURRICULAR PROGRAMS

ARTIST CULTURAL DELEGATION

Qatar America Institute for Culture, Doha, Qatar | 2022

Represented the United States alongside seven other artists

Explored the arts and culture of Qatar

METALWORKING WORKSHOP WITH THE CENTRE DE FORMATION ET DE QUALIFICATION DANS LES MÉTIERS DE L'ARTISANAT DE MARRAKECH

Marrakech, Morocco | 2019

Learned about Moroccan metalworking traditions

Designed and helped create a brass lamp with professional metalworkers

PRINTMAKING WORKSHOP WITH SOMA NON-PROFIT ASSOCIATION

Mexico City, Mexico | 2019

Learned about traditional Mexican printmaking, art, and design

Toured studios of contemporary Mexican artists

VCUARTS DEPARTMENTAL EXCHANGE PROGRAM

Doha, Qatar | 2018

Continued earning my undergraduate degree as an exchange student at VCUarts Qatar

Participated in the Senior Thesis exhibition and artist talk

THE WALT DISNEY COMPANY UNCF CORPORATE SCHOLARS PROGRAM

United States | 2015 - 2018

Participated in workshops focused on building career skills for the entertainment industry

ART AND DESIGN FIELD STUDY

Morocco | 2017

Learned about historical and contemporary art, design, and culture in five Moroccan cities

Observed masters of traditional Moroccan craft